



ReINETTE Boshoff Wildman

PROFILE

With fifty years of experience in the Performing Arts, I am a versatile artist skilled in Opera, Art Songs, German Lieder, Oratorio, Operetta, Gospel, and Cross-Over. Additionally, I have excelled as a master teacher in Vocal Pedagogy and Voice Building for thirty-six years. The basis of my artistry, founded upon excellence and scientific research, are significant contributors to the world of vocal arts. As the Director of the Perfect Voice Institute, I have created and implemented comprehensive vocal training programs. Passionate and dedicated, I delight in sharing my expertise as I continue to inspire aspiring vocalists.

EDUCATION

BMus ED (Voice and Piano)
Stellenbosch University

1982 - 1986

EXPERIENCE

VOICE TEACHER & DIRECTOR OF THE PERFECT VOICE INSTITUTE SOUTH AFRICA

Perfect Voice Institute South Africa|

2000 - Present

- Director of the Perfect Voice Institute South Africa
- Master Teacher of the perfect voice method, a scientific proven vocal technique
- Training Courses for International and Local Students
- Learning Design Program and Curriculum
- Workshops and Presentations designed for Schools and Colleges
- Performance Classes for students designed to build confidence in a friendly environment
- Public Concerts for students demonstrating the different levels of vocal achievement
- Public Concert Recitals for advanced students
- Student Recitals in Theatres; Centurion, Tauromenium, Musaion and Lemon Jack in Pretoria

PERFORMING SOLOIST IN AMERICA


Various Locations in the USA|

2014 - Present

- Premier Concert in America at the Koin Center, Portland, Oregon
- Soloist performing with the Sunnyside Symphony Orchestra led by the late conductor Travis Hatton, the Sunnyside Brass Ensemble, and the Sunnyside Chamber Orchestra in Portland, the Auburn Adventist Men's Chorus of Washington state, and His Praise, a Christian Men's Chorus from Vancouver, Washington.
- Soloist performing for private and church events in Tillamook, Portland, Woodburn, and Salem, OR, Vancouver, WA, Scottsdale, AZ, and Bismarck, ND

CONTACT

 (971) 432-0303

 5223 Chapman Ct. S
Salem, OR 97306

 reINETTE@perfectvoiceinstitute.com

Reinette Boshoff Wildman

ACHIEVEMENTS

- Meritorious Scholarship 1996 - 1998
 - Received meritorious scholarship from the International Voice Institute at the San Francisco Conservatoire, San Francisco University, California
 - Awarded the Highest Artistic Diploma with distinction under mentorship of the late Prof. Hermann Le Roux performing the lead role 'Violetta' from La Traviata, Opera by Giuseppe Verdi

CONTACT

-  (971) 432-0303
-  5223 Chapman Ct. S
Salem, OR 97306
-  reinette@perfectvoiceinstitute.com

EXPERIENCE

PERFORMING SOLOIST, AMERICAN MEN'S CHORUS TOUR

Oregon Adventist Men's Chorus, South Africa Tour|
2012 - 2013

- Soloist on tour with the Oregon Adventist Men's Chorus under directorship of Dr. Lou Wildman and the Philharmonic Orchestras of Cape Town and Johannesburg Concerts in St. Mary's Cathedral- Johannesburg, Artscape Theatre-Cape Town, Guy Butler Theatre-Grahamstown, Emmanuel Cathedral- Durban, and Wits Great Hall- University of Wits-Johannesburg
- Soloist on tour with the Arise O' Man Men's Chorus, Botswana and South Africa

PERFORMING SOLOIST IN CANADA

Toronto, Canada|
2000 - 2011

- Guest Soloist representing South Africa at a global event in Toronto Canada
- Solo performance of "The Holy City" by composer Stephen Adams at the Sky Dome on the opening night of the 57th General Conference Session of Seventh-Day Adventists
- Gospel Recital at the John W Bassett Theatre

LEAD SOLOIST

Opera company 'OPERA 2000'|
1993 - 2009

- Member and lead soloist of the Opera Company 'OPERA 2000' under director, Dr. Eberhard Kunkel and the Symphony Orchestra of Pretoria
- Performed excerpts from Opera's, Oratorios, Operetta's and German Lieder
- Concerts at the Musical Theatres; Ettienne Rousseau-Sasolburg, Johannes Stegmann-Secunda
- Concerts at the Civic Theatres; Roodepoort, Johannesburg, Vereeniging and Pretoria
- Concerts at the Fontainebleau Community Church, the Rosebank Union Church of Sandton - Johannesburg
- Concerts for various Welfare Fundraising Organizations in Johannesburg, Roodepoort and Pretoria
- Soloist at two major Evangelistic Outreach Campaigns held in SA with International speakers: Ps. John Carter (Australia) and Ps. Mark Finley (USA)

CHORUS MASTER & MEMBER

Roodepoort State Opera, South Africa| 1991 - 1993
Director and Conductor, Weiss Doubell
Operas and Operettas:

- Chorus Master, "Die Fledermaus", Johann Strauss
- Chorus Master, "Martha", Friedrich von Flotow
- Member of the Pro- Musica Opera Chorus

Reinette Boshoff Wildman

REFERENCES

Pastor Billy Hungate

(720) 951-2016

Rick Casebier

(503) 881-3244

Leann Martin

(760) 580-5907

EXPERIENCE

PIANO AND VOICE TEACHER

Florida High School in Roodepoort, South Africa |
1989 - 1992

- Guided students in learning piano and voice
- Coordinated high school recitals and performances

PIANO AND VOICE TEACHER

Nooitgedacht Elementary School in Muldersdrift, South Africa |
1988


- Mentored students in learning piano and voice
- Coordinated elementary school recitals and performances


HIGH SCHOOL MUSIC TEACHER

Monument High School in Krugersdorp, South Africa |
1987

- Taught musical lessons to students demonstrating wide ranges of musical abilities
- Coordinated high school recitals and performances in collaboration with other teaching staff

CONTACT

 (971) 432-0303

 5223 Chapman Ct. S
Salem, OR 97306

 reinette@perfectvoiceinstitute.com